

# Windy and Warm (ukulele)

John Loudermilk

TabEdition Arnaud.D

Ukulele tablature for "Windy and Warm" by John Loudermilk. The score is in 4/4 time and consists of 41 measures. The notation includes various fretting techniques such as hammer-ons (H), pull-offs (Po), slides (Sl), and triplets. The piece concludes with a double bar line at measure 41.

Measure 1: 4/4 time signature. Fretting: 0, 2, 0, 4, 0, 0, 2, 0, 4, 0, 0, 2, 0, 2, 2, 2, 0, 2, 0, 2, 0. Techniques: H, H, H, 1/4, H.

Measure 6: Fretting: 2, 0, 2, 0, 7, 4, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0, 4, 0, 2. Techniques: Po, H, 1/4, H.

Measure 11: Fretting: 0, 0, 2, 4, 2, 0, 0, 2, 4, 2, 0, 0, 0, 2, 1. Techniques: HPo, 3 3.

Measure 16: Fretting: 0, 2, 4, 2, 0, 1, 0, 2, 5, 2, 5, 4, 4, 2, 0, 0, 1, 1, 2. Techniques: HPo, H, Po, H, 3 3.

Measure 21: Fretting: 0, 2, 0, 2, 4, 0, 10, 9, 7, 9, 0, 7, 0, 7, 9, 7, 0, 0, 2, 5, 5, 5, 5. Techniques: Sl, H.

Measure 26: Fretting: 7, 8, 7, 5, 7, 5, 2, 5, 2, 4, 4, 2, 0, 0, 1, 1, 5, 9, 6, 6, 6, 6. Techniques: Sl, Po, H, Sl.

Measure 31: Fretting: 7, 6, 9, 5, 9, 6, 6, 7, 6, 9, 6, 9, 5, 9, 6, 6, 6, 7, 6, 9, 6, 6. Techniques: Po, Sl, Po, Sl, Po.

Measure 36: Fretting: 4, 4, 4, 7, 4, 5, 9, 6, 6, 7, 6, 9, 6, 6, 2, 4, 2. Techniques: 1/4, Sl, Po.

Measure 41: Fretting: 4, 2, 2, 4, 1, 2, 4, 1, 1, 3, 1, 0, 2, 2, 6, 1, 2. Techniques: 3.