

VOLVER

As recorded by Bassepartout

Transcribed by Bassepartout
Tune Ukulele GCEA (High G)

Words by Alfredo LePera
Music by Carlos Gardel
Arranged by Bassepartout

Performance Notes

Tango music is very emotional and passionate.

This transcription reflects my arrangement as played here: <http://www.youtube.com/watch?v=1otdUmFpW8>
But it's not 100% exact and every time I play this piece, I play it a little bit different.

Take your time and develop your own interpretation - especially regarding tempo variations and dynamics.

A Prelude

$\text{♩} = 64$

Gtr I
let ring

3

let ring

rit.

B Verse

$\text{♩} = 48$

6

let ring

let ring

let ring

let ring

10

let ring

let ring

let ring

let ring

let ring

14

let ring

18

let ring

T 1 0 7 5 4 5 0 1 0 2 5 7 7 5 7 7 7

A 3 2 1 5 5 2 4 7 7 7 7 5 5 7 7

B 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

22

let ring

T 8 3 3 5 3 5 0 1 3 0 1 5 8 7 7 5 5 2

A 5 4 3 2 1 5 5 3 0 1 3 0 1 5 8 7 7 5 5 2

B 5 4 3 2 1 5 5 3 0 1 3 0 1 5 8 7 7 5 5 2

sl.

C Chorus

♩. = 64

26

let ring

T 0 0 2 2 0 2 3 3 5 0 3 0 0 3 2 2

A 2 2 2 2 2 3 5 0 3 0 3 2 2 2 2

B 2 2 2 2 2 3 5 0 3 0 3 2 2 2 2

H

sl.

31

let ring

T 3 3 2 0 0 2 2 3 0 0 0 0 0 0 2

A 4 4 0 0 0 2 2 2 3 0 0 0 0 0 2

B 0 0 0 0 0 2 2 2 2 0 0 0 0 0 2

H

sl.

36

let ring

T 5 3 5 5 2 3 5 4 5 5 9 5 0 2

A 5 3 5 5 2 3 5 4 5 5 9 5 0 2

B 0 2 0 1 3 4 4 4 0 0 0 7 7

sl.

41

let ring

T 3 2 0 2 2 4 4 7 5 9 9 5 7 7

A 3 2 0 2 2 4 4 7 5 9 9 5 7 7

B 2 2 2 2 2 4 4 7 5 9 9 5 7 7

sl.

46

let ring

T 4 5 5 3 3 0 2 0 3 2 1 0 3

A 5 5 5 3 3 0 2 0 3 2 1 0 3

B 2 2 0 0 0 2 0 3 2 1 0 3

sl.

let ring

rit.

51

let ring

T
A
B

H sl. sl.

D Outro

56

let ring

T
A
B

rit.

58

let ring

T
A
B