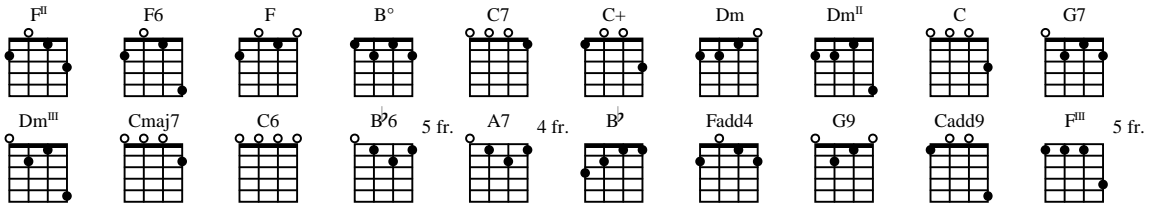


UKULELE LADY

As recorded by Dav

Transcribed by Dav

Words by Gus Kahn
Music by Richard A. Whiting



Tuning: G C E A

1. **FII F6 FII F6 F B° C7 F C+**

Grtr I

T	3	3	5	3	5	3	1	0	0	0	2	2	1	1	0	0	0	3
A	0	0	0	0	0	1	0	0	0	0	1	1	0	0	0	0	0	0
B	2	2	2	2	2	0	0	2	2	2	0	1	1	0	0	2	2	2

2. **F DmDmII Dm DmII Dm DmII Dm DmII Dm**

T	0	0	0	0	0	5	5	0	0	0	0	5	5	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

C FII F6 FII F6 F G7 DmIII

T	0	0	3	3	3	3	5	3	5	3	0	0	0	2	2	2	5
A	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
B	2	2	0	0	0	0	2	2	2	2	0	2	2	0	0	0	0

C Cmaj7 C7 C FII F FII F FII F FII F FII F6 FII F FII F FII F6

T	3	2	1	3	3	3	0	3	3	0	3	0	3	0	3	5	3	0	3	0	3	5
A	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

F FII C7 C6 C7 C6 C7 C6 C7 C C7 C6 C7 C6 C7 C6 C7 C

T	0	0	0	3	1	1	0	1	1	0	1	0	1	0	1	3	1	0	1	0	1	0	1	3
A	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. 2.

F C+ F B \flat 6 A7 B \flat 6 B \flat

21

F $^{\text{II}}$ Fadd4F $^{\text{II}}$ F G7 G9

25

C7 C6 C+ Cadd9 C+ F $^{\text{II}}$ F F $^{\text{II}}$ F F $^{\text{II}}$ F F $^{\text{II}}$ F6

29

F $^{\text{II}}$ F F $^{\text{II}}$ F F $^{\text{II}}$ F F $^{\text{II}}$ F6 F F $^{\text{II}}$ C7 C6 C7 C6 C7 C6 C7 C

33

C7 C6 C7 C6 C7 C6 C7 C F $^{\text{III}}$

37