

Twelfth Street Rag

Roy Smeck

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The notation shows a treble clef staff with chords and a guitar tablature below. The tablature has three lines labeled T, A, and B.

T	2	2	2	2	2	2	1	0	1	0	0	1	0	0	2	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	1	1	1	1	1	1	1	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-6. The music continues with similar chordal patterns. The key signature changes to two sharps (F# and C#) in measure 6.

T	3	2	0	3	2	0	3	2	0	0	0	0	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 7-9. The music features more complex chordal textures. The key signature changes to three sharps (F#, C#, and G#) in measure 7.

T	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	3	3	3	3	4	4	5	5	3	2	0	3	2	0	3	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Measures 10-12. The music continues with complex chordal patterns. The key signature changes to two sharps (F# and C#) in measure 10.

T	2	2	3	3	4	4	5	5	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
A	3	3	5	5	6	6	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	3	3	4	4	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 13-15. The music continues with complex chordal patterns. The key signature changes to one sharp (F#) in measure 13.

T	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 16-18. The music concludes with complex chordal patterns. The key signature changes to two sharps (F# and C#) in measure 16.

T	0	3	0	3	0	3	3	2	3	0	5	5	2	2	3	0	2	0	2	3	3	4	4	5	4	4	4	4	5	4	4	4	4	5
A	1	1	1	1	1	2	0	1	0	0	2	2	1	1	0	0	1	1	1	0	0	6	6	7	6	6	6	6	7	6	6	6	6	7
B	2	2	2	2	2	2	0	2	0	0	2	2	2	2	0	0	2	2	2	0	0	4	4	5	4	4	4	4	5	4	4	4	4	5
	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

T
A
B

42

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

55

T
A
B

58

58
T 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5
A 7
B 5
0 0

61

61
T 7 5 3 7 5 3 7 5 3 7 5 3 8 7 5 8 7 5 8 7 5
A 0
B 0
0
12-12-12 9 9 9 7 7 7 5 5 5
10-10-10 8 8 8 5 5 5 5 5 5
12-12-12 9 9 9 6 6 6 6 6 6
11-11-11 7 7 7 5 5 5 5 5 5

64

64
T 7 7 7 5 5 5 0 0 0 2 2 3 2 0 3 2 0 3 2 0 0 0 0 0 3 2 0 3 2 0
A 7 7 7 7 7 7 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0

67

67
T 3- 2- 0- 3- 2- 0- 3- 2- 3 2 0 3 2 0 3 2 0 0 0 0 0 7 7 3 5 7 7 3 5
A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 6 6 6 6
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4
0 3 3 3 3

70

70
T 7 7 5 0 6 5 4 3 3 2 0 0 5 5 2 0 2 3 3 3 3 3 0 2 3
A 5 5 8 5 0 5 4 3 2 0 1 0 0 2 2 1 1 1 0 3 2 1 0 1 1 0
B 5 5 5 5 0 6 5 4 3 0 2 0 0 2 2 2 2 2 0 0 0 0 0 2 2 0
5 5 5 5 0 5 4 3 2 0 0 0 0 2 2 0 0 0 0 3 2 1 0 0 0 0