

Tiger Rag

As performed by Roy Smeck

Transcribed by Dav

Music by Original Dixieband Jazz Band

- ① = A ③ = C
- ② = E ④ = G

♩ = 120

The image displays the guitar tablature for the piece 'Tiger Rag'. It is organized into measures 1 through 21, with each measure represented by a set of six lines (strings) and fret numbers. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. Chord changes are indicated by letters above the staff: G, A7, D, C, G7, F, Cdim, D7, and A7. Measure 1 starts with a G chord and a double bar line. Measure 21 ends with a double bar line. Some measures include accents (^) and half-note slurs (1/2) over specific notes. The tablature uses numbers 0-7 to indicate frets and includes various rhythmic patterns such as triplets and sixteenth notes.

25 C7

7 3 4 5 6 7 7 10 7 3 4 5 6 7 7 10 7 3 4 5 6 7 7 10

8 4 5 6 7 8 8 8 8 4 5 6 7 8 8 8 8 4 5 6 7 8 8 8 10

0 0

28 F

7 3 4 5 6 7 7 10 8 1 2 3 4 5 6 7 8 8 7 5 5 8 7 5 8 7 5 8 7 5

8 4 5 6 7 8 8 8 5 1 2 3 4 5 6 7 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 5 2 3 4 5 6 7 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

32 Bb Ddim

10 10 10 10 10 10 10 10 10 10 8

9 9 9 9 9 9 9 9 9 9 6

8 8 8 8 8 8 8 8 8 8 7

35 F D7 G7 C7 F

8 8 8 8 9 9 9 10 12 10 12 10 10 12 10 12 10 8 8 5 8 5 8 5 8 8 8

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

5 5

5 5

41 C7

4 4 4 4 4 4 3 3 3 3 3 4 4 4 4 4 3 3 3 3 3 4 4 4 4 4 3 3 3 3 3 3

4 4

3 3

44 F

4 4 4 4 4 5 5 3 3 5 5 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

4 4 4 4 4 5 5 3 3 5 5 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

3 3

47 Bb

3 3 0 3 3 0 3 3 0 3 3 0 5 5 5 4 4 4 3 3 3 1 1 1 1 1 1 1 1 1 1 1

0 0

2 2

50 Ddim F D7 G7 C7 F

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 3 5 3 5 5 8 7 7 7 6 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

54 Db Db6 D6 Eb6 E6 F

Detailed description of the guitar fretboard diagram: The diagram shows a sequence of chords and fingerings across 100 measures. Measure 54 is a Db chord with fingerings 1-4-3-3-3-2-1-1-1-1-1. Measures 55-57 are Db6, D6, and Eb6 chords with fingerings 1-1-2-2-3-3, 2-2-3-3, and 4-4 respectively. Measures 58-100 are E6 and F chords with fingerings 5-4-5-4-5 and 5-4-5-4-5. The diagram uses a standard six-string guitar layout with fret numbers 1-5 on the strings and a bar line at the end.