

Tico Tico

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Dérivé de l'arrangement de J.Todaro
TabiEdition Arnaud.D

First system of musical notation for 'Tico Tico'. It features a treble clef staff in 4/4 time with a key signature change from one sharp (F#) to one flat (Bb). The guitar tablature below shows fret numbers for strings T, A, and B. The first measure has a double bar line with repeat dots, indicating a first ending.

Second system of musical notation. It includes a treble clef staff with first and second endings marked '1.' and '2.'. The guitar tablature continues with fret numbers. A double bar line with repeat dots is present in the middle of the system.

Third system of musical notation. It consists of a treble clef staff and a guitar tablature staff. The tablature includes fret numbers and a double bar line with repeat dots.

Fourth system of musical notation. It consists of a treble clef staff and a guitar tablature staff. The tablature includes fret numbers and a double bar line with repeat dots.

1. 2.

25

T 10 11 12 14 12 10 12 9 0 0 0 5 2 2 0 5 0 0 0 9 12 8 10 0 5 7 5

A 11 11 7 0 2 2 2 2 2 2 8 9 9 12 9 5 5

B 11 11 7 0 2 2 2 2 2 8 9 9 12 9 7 8

31

T 0 0 4 5 7 4 3 1 1 3 5 0 8 8 8 8 7 7 7 5 5 5 5 1 1 1 7 7 7

A 5 5 5 5 6 6 0 0 0 2 4 5 0 5 5 5 5 2 0 3 3 3 3 8 6 7

B 5 5 5 5 0 7 0 0 0 2 4 5 0 5 5 5 5 3 3 3 3 3 3 3 3

37

T 7 7 5 1 5 3 7 5 0 0 4 5 7 4 3 1 1 3 5 0 8 11 9 12 8

A 8 8 8 8 6 6 1 0 0 0 6 6 7 4 3 0 0 0 2 4 5 0 9 7 7 12 12

B 9 9 0 0 2 8 5 5 5 5 0 7 0 0 0 2 4 5 0 9 7 7 12 10

1. 2.

44

T 12 0 0 5 0 8 7 4 1 7 0 0 0 12 8 0 5

A 1 7 0 1 5 6 1 5 7 7 8 9 9 12 8 10 1

B 0 5 3 0 5 5 0 5 7 6 8 9 9 12 9 2 2