

Take Five

(Paul Desmond)

arrangement Eric Chevalier

$\text{♩} = 150$

The diagram shows a fingerboard for guitar with six strings and a fretboard from the 1st to the 12th fret. The strings are numbered 1 to 6 from top to bottom. The frets are numbered 1 to 12. The notes are indicated by dots on the strings, and the fret number is written below the dot. The notes are connected by lines to show the sequence of the piece. The piece is in 5/4 time, with a tempo of 150 beats per minute. The key signature is one flat (B-flat major/D minor). The piece is divided into measures 1 through 23, with measure numbers written in red above the staff. The notes are as follows:

- Measure 1: 5 (1), 6 (1), 7 (1), 2 (1), 5 (1)
- Measure 2: 5 (1), 6 (1), 7 (1), 5 (1), 5 (1)
- Measure 3: 5 (1), 6 (1), 7 (1), 2 (1), 5 (1)
- Measure 4: 5 (1), 6 (1), 7 (1), 2 (1), 7 (1), 3 (1)
- Measure 5: 4 (1), 5 (1), 4 (1), 3 (1), 6 (1), 2 (1), 5 (1)
- Measure 6: 5 (1), 6 (1), 7 (1), 5 (1), 6 (1), 5 (1), 7 (1), 5 (1)
- Measure 7: 5 (1), 6 (1), 7 (1), 2 (1), 3 (1), 1 (1), 2 (1), 3 (1)
- Measure 8: 5 (1), 6 (1), 7 (1), 2 (1), 7 (1), 3 (1), 6 (1), 2 (1), 5 (1)
- Measure 9: 4 (1), 5 (1), 4 (1), 3 (1), 6 (1), 2 (1), 5 (1)
- Measure 10: 5 (1), 6 (1), 7 (1), 2 (1), 3 (1), 1 (1), 2 (1), 3 (1)
- Measure 11: 5 (1), 6 (1), 7 (1), 5 (1), 6 (1), 5 (1), 7 (1), 5 (1)
- Measure 12: 5 (1), 6 (1), 7 (1), 5 (1), 5 (1)
- Measure 13: 10 (1), 11 (1), 12 (1), 3 (1), 5 (1), 6 (1), 7 (1)
- Measure 14: 12 (1), 3 (1), 4 (1), 5 (1)
- Measure 15: 6 (1), 10 (1), 6 (1), 1 (1), 1 (1), 3 (1), 4 (1)
- Measure 16: 5 (1), 4 (1), 5 (1), 6 (1), 3 (1), 3 (1), 7 (1), 3 (1), 9 (1)
- Measure 17: 10 (1), 11 (1), 12 (1), 3 (1), 5 (1), 6 (1), 7 (1)
- Measure 18: 12 (1), 3 (1), 4 (1), 5 (1)
- Measure 19: 6 (1), 10 (1), 6 (1), 1 (1), 3 (1), 3 (1), 6 (1)
- Measure 20: 5 (1), 4 (1), 2 (1), 7 (1), 3 (1), 6 (1)
- Measure 21: 4 (1), 5 (1), 4 (1), 3 (1), 6 (1), 2 (1), 5 (1)
- Measure 22: 5 (1), 6 (1), 7 (1), 2 (1), 3 (1), 1 (1), 2 (1), 3 (1)
- Measure 23: 5 (1), 6 (1), 7 (1), 2 (1), 3 (1), 1 (1), 2 (1), 3 (1)

24

25

26

27

28

29