

ROCKING THE UKE

As recorded by Roy Smeck

Transcribed by Dav

Music by Roy Smeck

Tuning: G C E A

Chords: Copen, Bopen, Bbopen, A7 Bb7, E7

Chords: D7, Am6 D7 Am6 D7, G7II, G13 G7II G13 G7II, C, Cadd9 C Cadd9 C, G7, G9

Chords: C, C°, C, Em7 C7, Em7 C7, Em7 C7, Em7 C7, E6

Instruction: Split Stroke

Chords: F6, FII, Fmaj7, F7, F6, Am6 D7, Am6 D7, Am6 D7, Am6 D7, Am6

Instruction: Split Stroke

G7^{III} F#7 F6 Copen Bopen

Bopen A7 Bb7 E7 D7 Am6 D7 Am6 D7 G7^{II} G13 G7^{II} G13 G7^{II}

C C° C C°

D° E° Em7 C7 Bb7

Bbmaj7 Bbmaj7⁵ F F Bb^{II} Cm6

Bb Cm6 Bb^{II} Cm6 Bb C^{III} G7^{II}

41

C^{II} G7^{II} C^{III} G7^{II} C^{II} G7^{II} C^{II}

T A B

45

C^o D^o E^o Em7

T A B

49

C7 B⁷ B⁷maj7 B⁷maj7⁵ F B⁷ A7⁷ B⁷ A7⁷

T A B

53

B⁷ B⁷ E⁷ D⁷ E⁷ D⁷ E⁷ G^o Cm6 Bm6 Cm6 Bm6

T A B

57

Cm6 F C^o C^o B⁷ D^o C^o

T A B

61

C^o B⁷ B^o

T A B

64

E^o E^o D^o C^I F7 E7^I E⁷6

T A B

68 B⁹ A7¹¹ B⁹ A7¹¹ B⁹ B⁹ E⁷ D⁷ E⁷ D⁷ E⁷ G^o

72 Cm6 Bm6 Cm6 Bm6 Cm6 F C^o C^o B⁹ G7

76 C^{open} B^{open} B^{open} A7 B⁷ E7

80 D7 Am6 D7 Am6 D7 G7¹¹ G13G7¹¹ G13G7¹¹ C7 Em7 C7 Em7 C7 G7 G9

84 Bm7 C^{open} Bm7 B^{open} Bm7 B^{open} Bm7 A7

88 D7 Am6 D7 Am6 D7 G7¹¹ G13G7¹¹ G13G7¹¹ C C^o C

92 Em7 C7 Em7 C7 Em7 C7 E6 F6 F¹¹ Fmaj7 F7 F6

The image shows three systems of guitar tablature for the song "Rocking the Uke" by Roy Smeck. Each system includes a treble clef staff with musical notation and a corresponding guitar tablature staff with fret numbers for the Treble (T), Alto (A), and Bass (B) strings. System 1 (measures 96-103) features chords Am6 D7, Am6 D7, Am6, D7, G7III, F#7, and F6. System 2 (measures 100-103) features chords D7, Am6 D7, Am6 D7, G7II, G13 G7II, G13 G7II, C, C°, C#, D°, E♭°, CIII, and C6. System 3 (measures 104-107) features chords D7, Am6 D7, Am6 D7, G7II, G13 G7II, G13 G7II, C, C°, C#, D°, E♭°, CIII, and C6. The score includes various techniques such as "Roll Stroke", "C°open", "B°open", and "sl." (sustained). Measure numbers 96, 100, and 104 are indicated at the start of their respective systems.