

# Recuerdos de la Alhambra (ukulele)

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Arrangement  
& Tablature Edition  
Arnaud.D

3/4

T  
A  
B

7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

T  
A  
B

7-7-7 7-7-7 7-7-7 7-7-7 8-8-8 8-8-8 1C1C10-1C1C10-1C1C10-1C1C10 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7 8-8-8 8-8-8

T  
A  
B

1C1C10-1C1C10-1C1C10-1C1C10-1C1C10-1C1C10 1C1C10-1C1C10-1C1C10-1C1C10-1C1C10-1C1C10 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 2-2-2 2-2-2 0-0-0 121212-111111-111111-111111-111111 111111-111111-111111-111111-111111-111111

T  
A  
B

131313-131313-131313-131313-121212-121212 1C1C10-1C1C10-1C1C10-1C1C10-121212-121212 1C1C10-1C1C10 8-8-8 8-8-8 8-8-8 8-8-8



31

T  
A  
B

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

T  
A  
B

Measures 46-48. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note patterns. The ukulele accompaniment is shown on a six-line staff with fret numbers 0-2 and 1-2.

Measures 49-51. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note patterns. The ukulele accompaniment uses fret numbers 2, 6, and 7.

Measures 52-54. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note patterns. The ukulele accompaniment uses fret numbers 0, 9, 6, 4, 2, and 1.

Measures 55-58. Treble clef, key signature of one sharp (F#). The melody concludes with a final chord. The ukulele accompaniment uses fret numbers 4, 7, 12, and 9.