

# One Note Samba (Ukulele)

Antonio Carlos Jobim

TablEdition Arnaud.D

Measures 1-6 of the piece. The music is in 4/4 time and D major. The guitar part features a rhythmic pattern of eighth notes and chords. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

Measures 7-12. The guitar part continues with a rhythmic pattern of eighth notes and chords. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

Measures 13-18. The guitar part continues with a rhythmic pattern of eighth notes and chords. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

Measures 19-23. The guitar part continues with a rhythmic pattern of eighth notes and chords. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

Measures 24-28. The guitar part continues with a rhythmic pattern of eighth notes and chords. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

30  
T 0 0 0 0 4 4 4 3 2 3 3<sup>+</sup> 5 6 8 6 5 3 6 4 3 1 3 2 3 1  
A 2 0 0 2 3 0 3 0 0 0 0 0 0 0 0 0 0 2 3 1 3 2 3 1  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 2 3 0

36  
T 1 1 1<sup>+</sup> 3 4 6 4 3 1 4 2<sup>+</sup> 1 3<sup>+</sup> 1<sup>+</sup> 1 1 1 1 1 1 1  
A 2 0 2 3 2 0 1 2 1 0 1 3 1 1 1 1 1 1 1 1 1 1 1  
B 2 0 2 3 2 0 1 2 1 0 1 3 1 1 1 1 1 1 1 1 1 1 1

42  
T 4 3 2 4  
A 0 1 1 0  
B 0

48  
T 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
A 1 1 3 3 3 2 1 4 3 3 3 3 3 3 3  
B 0

54  
T 4 3 2 3  
A 0 1 1 0  
B 0 0 0 0 0 0 0 0 0 0 0 0