

MELODY IN F

As recorded by Roy Smeck

Transcribed by Dav

Music by Anton Rubinstein

Guitar chord diagrams for the following chords:

G7^{II} 5 fr., F^{#II} 4 fr., F, G, D7, C7, C^{#II}, D7^{III} 5 fr., C^{#7} 6 fr., D⁷ 7 fr., D^{#7} 8 fr., C7^{III} 8 fr., C^{#7}^{III} 9 fr., D7^{IV} 10 fr., G⁷, C^{#7}, F[#], E7, Am7, Asus2, Gsus2, D6, D7^{open}, E 4 fr., D, A7^{II}, A9, A7, A13, A7^{III}, D^{II}, Gm, Gm^{II} 5 fr., Gm/maj7 6 fr., E⁷ 6 fr., G^{#7}, G^{#m}6, Gm6, B⁷ 3 fr., G⁷ 9 fr., G⁷, G5, Dmaj7sus4, Dmaj7, G^{II} 7 fr., Gmaj7 7 fr., Cm6

Tuning: G C E A

Chord diagrams for the first four systems:

G^{7II}, F^{#II}, F, G

D7, C7, C^{#II}, D7^{III}, C^{#7}, D⁷, D^{#7}, C7^{III}, C^{#7}^{III}, D7^{IV}, G, G⁷, G

D7, C^{#7}, D7, G, F[#], G, E7, Am7, Asus2, Gsus2

D6, D7^{open}, G, F[#], G⁷, D6, G, G⁷, G

D7, C^{#7}, D7, G, F[#], G, E, E7, Am7, Asus2, Gsus2

Staff notation: Treble clef, 4/4 time signature, melody line with notes and rests, and guitar tablature with fret numbers and string indicators (T, A, B).

21

D6 D7^{open} G G°7 G D A7^{II} A9

25

A7 A13 A7^{III} A7 A9 A7^{II} D^{II} D A7^{II} A9

29

A7 A13 A7^{III} A7 A9 A7^{II} D^{II} Gm - Slide up - Gm^{II} Gm/maj7 E7⁷

33

D7^{III} Fiiiiuuu ! Gm^{II} Gm/maj7 E7 D7^{III} Swiiiff ! G#°7 G#m6

37

G#°7 G#m6 G#°7 G#m6 G#°7 G°7 Gm6

41

G°7 Gm6 G°7 Gm6 G°7 B°7 C#°7 G°II G°

45

G5 Dmaj7sus4 G5 D^{II} Dmaj7 D^{II} G^{II} Gmaj7 G^{II} E E7

49

Am7 Asus2 Gsus2 D6 D7^{open} G G[°] Cm6 D^{II}

1.

53

D6 D7^{open} G Gm G[°]

2.

A7^{III} G[°] A7^{III} G

Poc !

57