

# La Partida (ukulele) valse vénézuélienne

TablEdition Arnaud.D

First system of musical notation for 'La Partida'. It consists of a treble clef staff with a 3/4 time signature and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Below the staff is a six-line guitar-style tablature with fret numbers (0-8) and fingerings (1-4) for the strings T, A, and B.

Second system of musical notation. It continues the melody from the first system. The tablature includes a measure starting with a '6' on the T string, indicating a barre at the sixth fret.

Third system of musical notation. The melody continues with various rhythmic patterns. The tablature shows complex fingerings and fret numbers up to 5.

Fourth system of musical notation, featuring a first and second ending. The first ending is marked with '1.' and the second with '2.'. The tablature includes high fret numbers (up to 12) and a double bar line with repeat dots. A 'B' is written below the tablature line in the second ending.

22

T 8 0 8 7 0 8 7 0 0 7 5 0 7 5 0 5 3 0 5  
A 5 7 2 1 0 0 1 0 0 2 5 5 2 5 5 2 2 2  
B

28

T 3 0 3 1 0 1 1 0 1 0 1 0 0 1 0 1 0  
A 2 2 2 2 0 0 0 2 0 2 0 2 1 2 0 2 0 1 0  
B

33

T 1 0 5 0 0 0 0 0 12 0 12 0 12 0 12 0 10 10 10  
A 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 2 2 2 2 12 9 12 9 12 9 12 9 10 9 10 9

38

T 10 10 10 0 12 0 12 0 12 0 12 0 7 5 7 5  
A 10 9 10 10 12 13 12 13 12 13 12 13 7 5 7 5  
B 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7

42

T 7 5 7 5 5 5 5 5 5 0 3 1 0 1 1 0 1 0  
A 7 5 5 5 5 6 6 5 5 6 6 2 0 0 2 2 0  
B 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0

47

T  
A  
B

51

Po

T  
A  
B

55

Po

T  
A  
B

59

Po

T  
A  
B

63

T  
A  
B