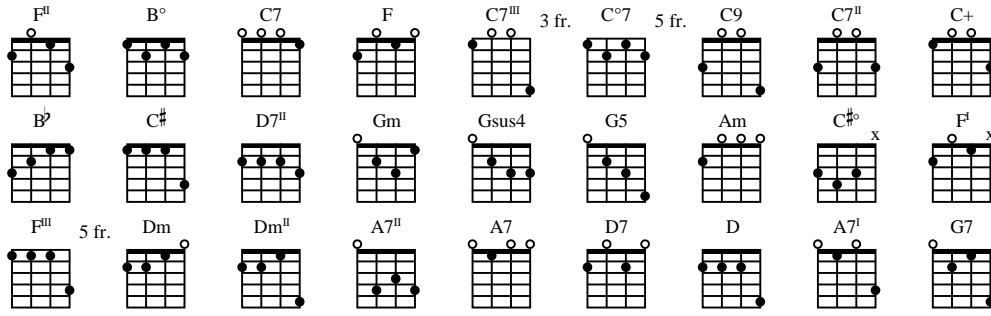


# DREAMY EYES

As recorded by Roy Smeck

Transcribed by Dav

Music by Roy Smeck



Tuning: G C E A

Chords: F<sup>II</sup> B<sup>°</sup> C<sup>7</sup> F

1

Gtr I

T	3	3	3	2	2	2	1	1	1	0	0	0	3	0	3	0	3	1	2	0	3	0	3	1	2	0
A	0	0	0	2	2	2	0	0	0	0	0	0	3	3	1	2	0	3	1	2	0	3	1	2	0	
B	2	2	2	1	1	1	0	0	0	2	2	2	3	3	2	0	3	3	2	0	3	3	2	0		

Chords: C<sup>7</sup> C<sup>7</sup>III C<sup>°</sup>7 C<sup>9</sup> C<sup>7</sup>II

7

T	0	1	1	1	1	1	7	7	7	6	6	6	5	5	5	5	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3

Chords: F C+ FII B°

13

T	3	1	3	0	1	3	0	3	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2
A	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
B	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1

Chords: C7 F Bb

19

T	1	1	1	0	0	0	3	0	3	1	2	0	3	0	3	1	3	0	1	1	1	1	1	1	1
A	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	3	3	2	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2

Chords: C# FII D7 Gm Gsus4 G5 Am C#°

25

T	4	1	4	4	3	0	3	1	4	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	1	4	0	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	3	2	1	1	1	2	3	4	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

F<sup>I</sup> F F<sup>II</sup> F<sup>III</sup> Dm Dm<sup>II</sup> A7<sup>II</sup> A7

T 1 0 3 8 0 0 0 0 5 5 5 5 4 4 4 4 0 0 0 0  
A 1 1 1 5 0 0 0 0 1 1 1 1 4 3 3 3 0 0 0 0  
B 2 2 2 5 2 2 2 2 2 2 2 2 0 4 4 4 0 0 0 0

37

Gm A7 D7 D

T 1 1 1 3 1 1 0 0 0 0 0 0 0 0 0 5 5 5  
A 2 2 2 0 2 2 0 0 0 0 0 0 0 0 0 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

43

Gm G5 A7 A7<sup>I</sup> Dm<sup>II</sup>

1.

T 1 1 1 5 5 5 0 0 0 4 4 4 5 0 1 0 3 1 0 1 3  
A 2 2 2 0 0 0 1 0 0 1 0 0 2 1 0 3 2 1 0 1 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

49

G7 C7<sup>II</sup> F<sup>II</sup> B<sup>o</sup> C7 F

2.

T 5 5 5 3 3 3 3 1 3 2 1 2 1 0 1 0 0 0  
A 1 1 1 0 0 0 0 2 2 2 1 1 0 0 0 0 0 0  
B 2 2 2 3 3 3 0 2 2 2 1 1 0 0 0 2 2 2

55

C7 C7<sup>III</sup> C<sup>o</sup>7

T 3 0 3 1 3 0 3 1 2 0 0 1 1 1 1 7 0 7 6 5 6  
A 1 1 1 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0  
B 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 3 3 6 5 5

61

C9 C7<sup>II</sup> F C+

T 5 0 5 3 3 3 3 1 3 0 1 3 0 3 0 0 0 3 3 3  
A 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 0 0 1 1 1  
B 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 0 0 0

67

F<sup>II</sup> B<sup>o</sup> C7 F

T 3 1 3 2 1 2 1 0 1 0 0 0 3 0 3 1 3 0  
A 0 1 1 2 1 2 0 0 1 0 1 0 0 0 0 0 0 0  
B 0 2 2 2 1 1 0 0 0 0 0 2 2 3 1 2 0 3 1 3

73

B<sup>2</sup> C<sup>#</sup> F<sup>11</sup> D7<sup>11</sup>

79

Gm Gsus4 G5 Am C<sup>#</sup> F<sup>111</sup>

P H P H P H