

# Aquarela Do Brasil (ukulele)

Ary Barroso

TablEdition Arnaud.D

Ukulele tablature for "Aquarela Do Brasil" by Ary Barroso. The score is in 4/4 time and consists of seven systems of music. Each system includes a standard musical staff with a treble clef and a ukulele tablature staff with strings labeled T (Tenor), A (Alto), and B (Bass). The tablature uses numbers 0-3 for fretting and arrows for picking direction. Trills and triplets are indicated with 'R' and '3' above notes. The piece features a mix of major and minor keys and various chord voicings.

24

24  
T  
A  
B

0 0 5 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 1 0

6 5 3 2

5 4 3 2

R R R R B B B B B B B B B B

Detailed description: This system contains measures 24, 25, and 26. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The bass staff shows fingerings for the T, A, and B strings, with bar lines indicating measure boundaries. Rehearsal marks 'R' are placed under the first measure of each system. The piece uses a mix of natural and accidentals (sharps and naturals).

27

27  
T  
A  
B

4 0 3 2 1 0 4 0 3 3 3 3 3 3

2 2

2 2

R B B B B B B B B B B B B B B B R B B B B B B

Detailed description: This system contains measures 27, 28, and 29. It continues the melody from the previous system. The bass staff shows complex fingering patterns, including triplets and barre-like positions. Rehearsal marks 'R' are placed under the first measure of each system.

30

30  
T  
A  
B

3 3 3 3 3 3 2 1 0 4 0 1

2 2

2 3 3 2

2 2

B B B B B B B B B R B

Detailed description: This system contains measures 30, 31, and 32. The melody continues with various rhythmic values and accidentals. The bass staff shows consistent fingering patterns with some changes in string emphasis. Rehearsal marks 'R' are placed under the first measure of each system.

33

33  
T  
A  
B

1 1

0 0

1 1 0 0 0 0 1 1 2 2 0

0 0

B B B B B B B B B B B B B B B R B

Detailed description: This system contains measures 33, 34, and 35. The melody is characterized by repeated rhythmic figures and some accidentals. The bass staff shows a mix of open strings and fretted notes. Rehearsal marks 'R' are placed under the first measure of each system.

36

36  
T  
A  
B

1 3 0 3 0 1 1 1 3

1 1

2 2

3 3

B B

Detailed description: This system contains measures 36, 37, and 38. The melody continues with a mix of eighth and sixteenth notes. The bass staff shows consistent fingering patterns. Rehearsal marks 'R' are placed under the first measure of each system.

39

39  
T  
A  
B

0 0 0 1 1 1 0

0 0 0 1 2

1 1 1 2

2 2

B B

Detailed description: This system contains measures 39, 40, and 41. The melody features a mix of rhythmic patterns and accidentals. The bass staff shows consistent fingering patterns. Rehearsal marks 'R' are placed under the first measure of each system.

42

42  
T  
A  
B

1 1 1 0

0 0

2 2

0 0 3 2

B B

Detailed description: This system contains measures 42, 43, and 44. The melody concludes with a final chord. The bass staff shows consistent fingering patterns. Rehearsal marks 'R' are placed under the first measure of each system.