

# ADIOS NONINO

## As recorded by Bassepartout

Transcribed by Bassepartout  
Tune Ukulele GCEA (Low G)

Music by Astor Piazzolla  
Arranged by Bassepartout

### Performance Notes

Tango music is very emotional and passionate.

This transcription reflects my arrangement as played here: <http://www.youtube.com/watch?v=NpGuwo0-voM>  
But it's not 100% exact and every time I play this piece, I play it a little bit different.

Take your time and develop your own interpretation - especially regarding tempo variations and dynamics.

#### A Prelude

♩ = 112

*rit.*

#### B Energetic

♩ = 112

*rit.*

**C** Main Theme (Melancholic)

♩ = 62

49  
let ring  
T 0 0 2 0 2 7 5  
A 2 2 2 2 0 4 0 7  
B 2 2 2 2 sl. 6 6 4 6 sl. 5 5 4 5

55  
let ring  
T 3 2 2 2 2 3 2 3 0 7 2 2 0 2 0 9 7  
A 2 2 4 2 2 3 2 3 0 7 2 0 2 0 0 9 7  
B 2 2 4 2 2 3 2 3 0 7 2 0 2 0 0 sl. P 0 9 7

61  
let ring  
T 2 2 0 1 2 0 4 5 5 5 4 6 4 4 4 5  
A 2 2 0 1 2 0 4 5 5 5 4 6 4 4 4 5  
B 0 0 1 0 0 4 6 4 4 4 6 4 4 4 5

**D** Bridge

♩ = 48

65  
let ring  
T 9 9 11 9 7 7 7 5 12 5 5 4  
A 9 9 11 9 7 7 7 5 12 5 5 4  
B 6 6 6 4 4 4 2 2 4 4

69  
let ring  
T 3 3 4 2 2 0 2 2 4 3 1  
A 3 3 4 2 2 0 2 2 4 3 1  
B 4 4 4 1 1 0 0 0 4 4 0

**E** Main Theme B

♩ = 62

74  
let ring  
T 0 0 2 0 2 7 5 0 0 2 0 0 2 9 7 0 0 2 0 2 3  
A 2 2 2 2 0 4 0 7 2 2 0 2 0 2 2 3  
B 2 2 2 2 sl. 6 6 4 6 sl. 5 5 4 5

